Maria Novotny

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A. Background Information

1. Formal Education

Ph.D. Rhetoric and Writing | 2017
Michigan State University, Lansing, MI

M.A. Critical Studies in Literacy and Pedagogy | 2013
Michigan State University, Lansing, MI

B.A. English, emphasis in writing | 2009
Marquette University, Milwaukee, WI

2. Title of Thesis and Names of Thesis Mentors/Advisors

The ART of Infertility: A Community Project Rhetorically Conceiving Failed Fertility. Dissertation. Advisor: Trixie Smith.

A Reflective Narrative (Praxis) Approach to Mapping the Landscape of Critical Pedagogy. Thesis. Advisor: Ellen Cushman.

3. Academic and Professional Positions Held

Associate Professor of English, specialty in Rhetoric, Professional Writing, and Community Engagement | 2024 - present
Department of English | University of Wisconsin-Milwaukee | Milwaukee, WI

Assistant Professor of English, specialty in Rhetoric, Professional Writing, and Community Engagement | 2019 - 2024
Department of English | University of Wisconsin-Milwaukee | Milwaukee, WI

Assistant Professor of English, specialty in Professional and Digital Writing | 2017 - 2019
Department of English | University of Wisconsin-Oshkosh | Oshkosh, WI

Graduate Teaching Assistant | 2011 - 2012 & 2016 – 2017
Department of Writing, Rhetoric, and American Cultures | Michigan State University | East Lansing, MI

Graduate Research Assistant | 2013 – 2015
Department of Writing, Rhetoric, and American Cultures | Michigan State University | East Lansing, MI

4. Special Honors, Awards, and Research Grants

Center for 21st Century Studies (C21) Fellow | 2026-2027
Center for 21st Century Studies, UW-Milwaukee. Infertility After Dobbs: A New Era of IVF Politics & Misinformation. $7,500

Reproductive Justice Working Group | 2026-2027
Center for 21st Century Studies, UW-Milwaukee. **Novotny, M.**, Krug, L. (co-PIs) Ali, L., Bagniefski, E., Chavez, A., Knight, T., Ortiz, T., Perleberg, K., Sarkis, O. $500

Course Development Grant | 2025-2026
Publicly Engaged Humanities, UW-Milwaukee. ENG 240: Engagement with the Reproductive Arts. $1000

Reproductive Justice Working Group | 2025-2026
Center for 21st Century Studies, UW-Milwaukee. **Novotny, M.** (PI) Chavez, A., Krug, L., Knight, T., Ortiz, T., Perleberg, K., Sarkis, O., Sotomayro, E. $1000

Research Assistant Fund | 2025-2026
Division of Research, UW-Milwaukee. **Novotny, M.** (PI) Supporting In a State of IF Exhibition Production. $2000

Sabbatical | 2024-2025
Full Year Sabbatical, UW-Milwaukee. **Novotny, M.** Covered 60% of salary.

Reproductive Justice Working Group | 2023-2024
Center for 21st Century Studies, UW-Milwaukee. **Novotny, M.** (PI) Chavez, A., Krug, L., La Due, R., Lisle, K., Perleberg, K., Sotomayro, E., and Bloom-Pojar, R. $500

Reproductive Justice Working Group Collaboratory | 2022-2023
Center for 21st Century Studies, UW-Milwaukee. Bloom-Pojar, R., **Novotny, M.** (co-PIs) Ahlers, A., Koepke, D., Marseille, M., Perleberg, K., Sotomayor, E., Sziarto, K., and Williams, M. $2,750

Advancing Research and Creativity Award | 2022 – 2023
Office of Research, UW-Milwaukee. Rhetorical Dispositions: Addressing the Language of Embryo Donation, Embryo Decision-Making, and Family Formation. $12,471

Center for 21st Century Studies (C21) Fellow | 2021-2022

Center for 21st Century Studies, UW-Milwaukee. Precarious Identities: Tracing the Language of Embryo Donation and Other Third-Party Reproduction in Family Formation. $7,500

UWM Action Grant | 2020-2021
Office of Research, UW-Milwaukee. Antiracist Teaching Practices for Writing across Disciplines at UWM. Bloom-Pojar, R. and **Novotny, M.** (co-PIs). Frandsen, G., Smith, Rahman, M., and Williams, M. $9,948.33

Utah Humanities Grant | 2018
Utah Humanities. Works and Wonders: Art Inspired by the Journey of Infertility. Salt Lake City, UT. $1,500

Hope Award for Innovation | 2018
RESOLVE: The National Infertility Association, New York, NY.

Dissertation Completion Fellowship | 2018
The Graduate School, Michigan State University, East Lansing, MI. $6,000.

CCCC Gloria Anzaldúa Award | 2015
Conference on College Composition and Communication, Tampa, FL. $750

Janice Lauer Award | 2015
Rhetoric Society of America, Madison, WI. $200

Bedford New Scholars Fellow | 2015
Bedford / St. Martin's Publishing. New Scholars Board Fellow. Boston, MA.

B. Publications and Creative Activities

1. Peer-Reviewed Edited Collections

Horn, E., **Novotny, M.**, & Silbergleid, R. (2023). *Infertilities, A Curation.* Detroit, MI: Wayne State University Press. *2024 Midwest Book Award winner for the category "Best Nonfiction Health"

2. Peer-Reviewed Articles

Novotny, M. (2025). An Issue of Citational Politics: Elevating the Academic Labor in Community-Engaged Projects. *Academic Labor: Research and Artistry,* (9). https:/doi.org/10.37514/ALR-J/.

Novotny, M. (2025). Accounting for "Alternative" Genres in Community-Engaged Work. *Community Literacy Journal, 19*(1).

Hartline, M. and **Novotny, M.** (2023). Coalitional Accountability for Feminist Rhetoricians in a Post-*Roe* World. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, in the special issue “Coalition as Commonplace: Centering Feminist Scholarship, Pedagogies, and Leadership Practices”, *25*(4).

Novotny, M. (2023). Misconception Fatigue: Towards an Embodied Rhetoric for Infertility Advocacy. *Rhetoric Review*, *42*(3).

Novotny, M., Grobel, M., Davis, G., & Vesbit, J. (2023). Community-Driven Concepts to Support TPC Coalition Building in a Post-*Roe* World. *Communication Design Quarterly*, a special issue on “Making Coalitional Practice Visible in Community-Engaged Communication Design and Research”, *11*(2).

Fishman, J., Farrier, A., Balestri, A., Clauer, B., Halbritter, B., Thoune, D., Handley, D., Frandsen, G., Burgess, H., Campbell, L., Angeli, L., Zamparutti, L., Green, J., Kontny, J., Edwards, J., Wirkus Haynes, J., Lindquist, J., Simon, K., Urban Fettig, K., Otero, K., Perrow, M., **Novotny, M**., Cleary-Fishman, M., Gray, M., Kaplan, M., Thomas, P., Feigenbaum, P., Heaser, S., & McCarthy, S. (2023). Capacitating Community: The Writing Innovation Symposium," *Community Literacy Journal*, *17*(2).

Byrd, A., **Novotny, M.**, Pemberton, M., & Young, V. (2022). Frameworks, Triumphs, Challenges for Social Justice Conference Planning. *Writers: Craft & Context*, a special issue on “Conferencing toward Antiracism: Reckoning with the Past, Reimagining the Present”, *3*(1), 28-44.

Novotny, M., De Hertogh, L.B., Arduser, L., Hannah, M., Harper, K., Pigg, S., Rysdam, S., Smyser-Fauble, B., Stone, M., & Yam, S.S. (2022). Amplifying Rhetorics of Reproductive Justice within Rhetorics of Health and Medicine. *Rhetoric of Health & Medicine*, *5*(4), 374-402.

Novotny, M., Hart-Davidson, B., & Opel, D. (2021). The Patient Decision Aid as a Pedagogical Tool: Exigencies between RHM and the Health Professions. *Rhetoric of Health & Medicine*,*45*(4), 497-508.

Novotny, M. (2021). Intervening in #Access2Care: Towards a Rhetorical Framework for Relational Advocacy. *Present Tense: A Journal of Rhetoric in Society*, *9(*1). https://www.presenttensejournal.org/volume-9/intervening-in-access2care-towards-a-rhetorical-framework-for-relational-advocacy/

Gagnon, J. and **Novotny, M.** (2020). Revisiting Research as Care: A Call to Decolonize Narratives of Trauma. *Rhetoric Review*, *39*(4), 486-501.

Novotny, M. and Opel, D. (2019) Situating Care as Feminist Rhetorical Action in Two Community-Engaged Health Projects. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, *22*(1). https://cfshrc.org/article/situating-care-as-feminist-rhetorical-action-in-two-community-engaged-health-projects/

Novotny, M. and Hutchinson, L. (2019) Tracing a Future Lineage for *OBOS*: Reproductive Health Applications as a Text for Feminist Rhetorical Inquiry. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, a special issue on "Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of Our Bodies, Ourselves and the Future of Feminist Health Literacy", *21*(3). https://cfshrc.org/article/tracing-the-future-lineage-for-obos-reproductive-health-applications-as-a-text-for-feminist-rhetorical-inquiry/

Novotny, M. and Hutchinson, L. (2019). Data Our Bodies Tell: Towards Critical Feminist Action in Fertility and Period Tracking Applications. *Technical Communication Quarterly*, *28*(4), 332-360.

Novotny, M. (2019). The ART of Infertility: Finding Friendship & Healing After Reproductive Loss. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*, a special issue on "Finding Wholeness as Scholars, Teachers, and Healers through Narrative Medicine and the Medical Humanities", *4*(1). https://repository.stcloudstate.edu/survive_thrive/vol4/iss1/19/

Molloy, C., Beemer, C., Bennet, J., Finer Siegel, B., Green, A., Johnson, J., Kessler, M., & **Novotny, M.** (2018). A Dialogue on the Methodological Affordances and Challenges of Researching Personal Health and Medical Topics. *Rhetoric of Health & Medicine*, *1*(3-4), 348-271.

Hutchinson, L. and **Novotny, M.** (2018). Teaching a Critical Digital Literacy of Wearables: A Feminist Surveillance as Care Pedagogy. *Computers and Composition*, *50*, 105-120.

***Novotny, M**. and Gagnon, J. (2018). Research as Care: A Shared Ownership Approach to Rhetorical Research in Trauma Communities. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*, *18*(1), 71-101.
*This piece was selected for inclusion as a reprint in *The Best of the Journals in Rhetoric and Composition 2019* (Parlor Press) for its innovative and transformative contributions to the discipline.

3. Peer-Reviewed Book Chapters

Frandsen, G., Koepke, D., and **Novotny, M.** (forthcoming with University Press of Colorado). Constellating Care: Fostering Relationality to Support the Emotional Labor of Dissertation Research. Justin Cook and Skye Roberson (Eds.) *Radical Transparency: Perspectives on Graduate Education in Rhetoric and Composition*.

Novotny, M., and Manthey, K. (forthcoming, Feb 2027). The Lifecyle of Digital Activist Projects: A Retrospective on Dress Profesh and The ART of Infertility. Erin Clark (Ed.) *Practicing Digital Activisms: On Rhetoric, Writing, and Technical Communication’s Social Justice Obligations.*

Novotny, M. (2025). (In)Fertile Creations: Artist Reflections on Infertility, Creativity, and Mental Health, In LeBlanc, J. and Page, T. (Eds.), *Barren: An Exploration of the Journey to Parenthood*, (pp. 251- 273), Demeter Press: Coe Hill, Ontario.

Novotny, M. with Finger, S. (2024). Mobilizing Grassroots Rhetorics for Reproductive Justice: A Q&A with Sara Finger, Executive Director of the Wisconsin Alliance for Women’s Health. In L. Phillips, S. Warren-Riley, & J. Collins Bates (Eds.), *Grassroots Activisms: Public Rhetorics in Localized Contexts*, (pp. 96-101), The Ohio State University Press: Columbus, OH.

Manthey, K., **Novotny, M.**, and Cox, M. (2022). Queering the Rhetoric of Health and Medicine: Bodies, Embodiment, and the Future. In Rhodes, J. and Alexander, J. (Eds.), *The Routledge Handbook of Queer Rhetoric*, (pp. 438-445), Routledge: New York, NY.

Cox, M., Dixon, E., Manthey, K., **Novotny, M.**, Robinson, R., & Smith, T. (2021). Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing. In Amell, B., Badenhorst, C., & Burford, J. (Eds.) *Re-Imagining Doctoral Writing*, (pp. 145-166), Colorado State University Open Press.

Novotny, M. and Horn Walker, E. (2020). Art-i-facts: A Methodology for Circulating Infertility Counternarratives. In Eble, M. and Frost, E. (Eds.), *Interrogating Gendered Pathologies*, (pp. 43-64), Utah State University Press: Logan, UT.

Novotny, M. with Givhan, J. (2020). “ ‘You Google Infertility and You Don’t See Me:’ Towards an Intersectional Framework Resisting the Rhetorical Slippages of Reproductive Activism.” In Carr, A. and Micciche, L. (Eds.), *Failure Pedagogies: Learning and Unlearning What it Means to Fail*, (pp. 191-199), Peter Lang Publishing: New York, NY.

Novotny, M. and De Hertogh, L.B. (2019). Rhetorics of Self-Disclosure: A Feminist Framework for Understanding Infertility Activism. In White-Farnham, J.,

Sigel Finer, B., & Molloy, C. (Eds.), *Women's Health Advocacy: Rhetorical Ingenuity for the 21st Century*, (pp. 59-72), Routledge: New York, NY.

Novotny, M. (2019). In/Fertility: Assembling a Queer Counterstory Methodology for Bodies of Health and Sexuality. In Banks, W., Cox, M. & Dadas, C. (Eds.), *Re/Orienting Writing: Queer Methods, Queer Project*, (pp. 112-126), Utah State University Press: Logan, UT.

4. Special Issues Edited

Joyner, V., Harper, K., and **Novotny, M.** (2023). In Living Color: Amplifying Racial Justice Work in RHM. *Rhetoric of Health & Medicine*, *6*(2).

Hutchinson, L. and **Novotny, M.** (2021). Rhetorics of Data: Collection, Consent, & Critical Digital Literacies. *Computers and Composition*, *61*(3).

Novotny, M., De Hertogh, L.B., & Frost, E. (2020). Rhetorics of Reproductive Justice in Public and Civic Contexts. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, *20*(2).

Novotny, M. and Hawkins, A. (2020). Curation: A Multimodal Practice for Socially-Engaged Action. *The Journal of Multimodal Rhetorics*, *4*(1).

5. Peer-Reviewed Conference Proceedings

Amidon, T., Arduser, L., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T. Moore, K., **Novotny, M.**, and Welhausen, C. (2017). Examining usability in the communication design of health wearables. In Proceedings of the 35th ACM International Conference on the Design of Communication (SIGDOC '17). *Association for Computing Machinery*: New York, NY, 38, 1-3.

6. Other Publications

Kocik, D., O'Ceallaigh, C., Fettig, K. & **Novotny, M.** (2024). Identifying a Gap in Prison Literacies: The Needs of Formerly Incarcerated Offenders. *Community Literacy Journal*, *18*(2), 66-75, https://digitalcommons.fiu.edu/communityliteracy/vol18/iss2/8/.

Joyner, V., Harper, K., and **Novotny, M.** (2023). Introduction to In Living Color: Amplifying Racial Justice Work in RHM. *Rhetoric of Health & Medicine*, a special issue on "In Living Color: Amplifying Racial Justice Work in RHM", *6*(2), 125-142, https://journals.upress.ufl.edu/rhm/article/view/2149.

Hutchinson, L. and **Novotny, M.** (2021). Introduction to the Special Issue: Rhetorics of Data. *Computers and Composition*, a special issue on "Rhetorics of Data: Collection, Consent, and Critical Digital Literacies", *61*, 107, https://doi.org/10.1016/j.compcom.2021.102658.

Novotny, M., Edwards, C., Frandsen, G., Koepke, D., Hayward Marcum, J., Smith, C., Sommers, A., and Williams, M. (2021). Course Design: Constellating Community Engagement in a Cultural Rhetorics Seminar. *Composition Studies*, *49*(1). https://compositionstudiesjournal.files.wordpress.com/2021/06/novotny.pdf.

Novotny, M. (2021). Rhetorical Curation of Patient Art: How Community Literacy Scholars Can Contribute to Healthcare Professions. *Community Literacy Journal*, *15*(2), 84-96, https://digitalcommons.fiu.edu/communityliteracy/vol15/iss2/8/.

Novotny, M., De Hertogh, L.B., & Frost, E. (2020). Editors' Introduction: Rhetorics of Reproductive Justice in Public and Civic Contexts. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on "Rhetorics of Reproductive Justice in Public and Civic Contexts", *20*(2), 7-14, https://reflectionsjournal.net/wp-content/uploads/2020/12/V20.N2.NovotnyDeHertoghFrost.pdf.

Novotny, M., De Hertogh, L.B., & Frost, E. (2020). Rhetorics of Reproductive Justice in Public and Civic Contexts: A Toolkit. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on "Rhetorics of Reproductive Justice in Public and Civic Contexts", *20*(2). https://reflectionsjournal.net/wp-content/uploads/2020/12/ToolkitColor.pdf

De Hertogh, L.B., **Novotny, M.**, Harper, K., Evans, B., Meador, P., Palmer, M., Phlegar, J., & Smith, M. (2020). An Annotated Bibliography on Rhetorics of Reproductive Justice. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on "Rhetorics of Reproductive Justice in Public and Civic Contexts", *20*(2). https://reflectionsjournal.net/wp-content/uploads/2020/12/V20.N2..DeHertoghEtAl.pdf

Novotny, M. and Hawkins, A. (2020). Curatorial Statement. *The Journal of Multimodal Rhetorics*, a special issue on "Curation: A Multimodal Practice for Socially-Engaged Action", *4*(1). http://journalofmultimodalrhetorics.com/4-1-issue-curatorial-statement

Novotny, M. (2020, July 22). Cultural Rhetorics in Precarious Times. *Writing & Rhetoric MKE.* Retrieved from https://dc.uwm.edu/writingmke/16/.

Novotny, M. and Hawkins, A. (2020). Curating the Conversation: An Abbreviated Bibliography. *The Journal of Multimodal Rhetorics*, a special issue on "Curation: A Multimodal Practice for Socially-Engaged Action", *4*(1). http://journalofmultimodalrhetorics.com/4-1-issue-bibliography

Novotny, M., Adams, N., Erickson, A., Flynn, K. Herman, A., Reese, G., Moon, A., Knobloch, J., & Vasseau, M. (2018, March 26). Digital Rhetoric, Surveillance Studies, & Health: Becoming Student Advocates and Promoting Critical Digital Literacy Practices at Two Campus Centers. Sweetland Digital Rhetoric Collaborative. Retrieved from https://www.digitalrhetoriccollaborative.org/2018/03/26/digital-rhetoric-surveillance-studies-health-becoming-student-advocates-and-promoting-critical-digital-literacy-practices-at-two-campus-centers/

7. Works in Progress

Koepke, D., Perleberg, K., and **Novotny, M**. (under advance contract with Ohio State UP). Should We Be Doing This?: Embodying Cis Whiteness & Doing Reproductive Justice. Chapter under review for the edited collection, *Doing Reproductive Justice.*

Novotny, M., and Hawkins, A. (accepted, publication date TBD). You Need Different Questions if You Expect Different Answers: Dialoging About Creative-Critical and Community Approaches at CCCCs as In(ter)ventive Work. Submitted for *Spark: A 4C4Equality Journa*l's special issue "CCCC at 75 Years Engaging Our Abundant Past, Present, and Future"*, 6.*

Novotny, M. (under review with University of Pittsburgh Press). Privacy Erosion in the Era of Abortion Bans: How the Media Influences Reproductive Surveillance and Policing, A book chapter for *Privacy Settings*.

Harper, K., Larson, S., and **Novotny, M**. (under advance contract with Ohio State UP). Co-edited collection, *Doing Reproductive Justice: Stories of Failure, Resilience, and Hope from the Ground.*

Novotny, M. (book proposal in progress). *Infertility After Dobbs: Rhetorical (Mis)Conceptions of Personhood Laws, Pro-Family Rhetoric, and Assisted Reproductive Technology.*

Novotny, M. (in progress) Curation as a Rhetorical Act: Reflections from Socially Engaged Infertility Exhibits, an article invited for potential inclusion in the *ALRA* special issue, "Recognizing the Invisible and Expected: Art & Engagement as Critical Response."

Novotny, M. (book proposal in progress). *Rhetorical Curation: Art, Storytelling, and the Craft of Public Knowledge.*

8. Scholarly Presentations

Harper, K., Hunte, R., Knight, T., **Novotny, M.**, Rowland, A., Weems, E., and Yam, S. (2026). Rewilding Feminist Rhetorical Resistance through Reproductive Justice Praxis. National Women’s Studies Association Conference. (NWSA). Atlanta, GA.

Sanchez, R., **Novotny, M.**, Brooks-Gillies, M., Levy, D., Powell, M., Riley Mukavetz, A., and. Hildago, A. (2026). “Our Story Continues: Cultural Rhetorics Today.” Conference on College Composition and Communication. (CCCC). Cleveland, OH.

Jacobi, T., **Novotny, M.**, and King, M. (2025). “Pop-up Community Writing Engagement: Making Space for the Temporary & Spontaneous.” Conference on Community Writing. (CCW). Detroit, MI.

Novotny, M., Handley, D., Byrd, A., and Korn, S. (2025). “Redesigning Academic Research for Community & Public Engagement.” Conference on Community Writing. (CCW). Detroit, MI.

Hayes, R., Lambke, A., **Novotny, M.**, and Hawkins, A. (2025). “Performances of Pleasure: A Collective Ode to Higher Ed’s B-side.” Conference on College Composition and Communication. (CCCC). Baltimore, MD.

Yam, S., Fixmer-Oraiz, N., Larson, S., Winderman, E., **Novotny, M.** (2024) “Gender, Disability, and Community: Feminist Rhetorics of Just Reproduction.” Rhetoric Society of America. (RSA). Denver, CO.

Novotny, M., Yam, S., Winderman, E., Brook Adams, H., Perleberg, K., Larson, S., Burdick, M., Vinson, J., Joyner, V., Fixmer-Oraiz, N., Kidder, J. (2024) “Discussion Group - Rhetorics of Reproductive Justice.” Rhetoric Society of America. (RSA). Denver, CO.

Morton, J., Meitner, E., Sameth, C., **Novotny, M.,** Silbergleid, R. (2024). “Reproductive Writes: Writing about Reproductive Choice, Loss, and Justice.” Association of Writers & Writing Programs. (AWP). Kansas City, MO.

Novotny, M., and Byrd, A. (2024). “Practicing Mail Art, Creating Communitas.” Writing Human/s: Writing Innovation Symposium. Milwaukee, WI.

Faver Hartline, M., Crowley, E., & **Novotny, M**. (2023). “Imagining New Possibilities for Long-Term Community-Engaged Programming.” Conference on Community Writing. (CCW). Denver, CO.

Hawkins, A., **Novotny, M**., & Byrd, A. (2023). “Practicing Mail Art, Creating Communitas.” Conference on Community Writing. (CCW). Denver, CO.

Hawkins, A., **Novotny, M.**, Arola, K., Hammer, S., & Soto Vega, K. (2023). “Hope Through Care.” Conference on College Composition and Communication. (CCCC). Chicago, IL.

Cunningham, S., Feroli, M., Hewett, H., **Novotny, M.**, Pyne, J., & Silbergleid, R. (2022). “Telling Tales: Innovative Scholarship and/as Feminist Activism.” National Women’s Studies Association. (NWSA). Minneapolis, MN.

Harper, K., **Novotny, M.**, & Perleberg, K. (2022). “Doin’ Black Rhetorics of Health Communication: Principles & Pedagogical Activities for TPC to Intervene in Experiences of Racial Health Inequity.” Association of Teachers of Technical Writing. (ATTW). Virtual.

Novotny, M. (2022). “The Health Decision Aid as a Humanities Teaching Tool for Facilitating Patient Agency." Conference on Teaching Writing in the Health Professions. Virtual.

Novotny, M., Silbergleid, R., & Horn Walker, E. (2022). “The ART of Infertility/Reproductive Writes.” The Healing Arts Workshop. Virtual.

Manthey, K., **Novotny, M.**, & Cox, M. (2022). “Queer & Embodied Stories of Mentoring Digital Activism.” Computers & Writing Conference. Greenville, NC.

Bloom-Pojar, R., Frandsen, G., **Novotny, M.**, & Smith, C. (2022). “Antiracist Teaching Practices for Writing across Disciplines at UWM.” Toward an Anti-Racist Campus Symposium at UWM. Virtual.

Frandsen, G., **Novotny, M.**, Rahman, A., Smith, C., & Williams, M. (2022). “Building a Campus-Wide Coalition for Linguistic Justice: Reflections from an Antiracist WAC Workshop Series.” Conference on College Composition and Communication. (CCCC). Virtual.

Novotny, M. (2021). “Rhetorical Dispositions: Improving Relationships between Embryo Donation, Decision Making, and Family Formation.” The Association for Rhetoric of Science, Technology, and Medicine at the National Communication Association Preconvention. (ARSTM@NCA). Virtual.

Basting, A., Handley, D., **Novotny, M.**, Smith, C., & Watson, S. (2021). “Weaving Together a Community-Engaged Graduate Program.” Conference on Community Writing. Virtual.

Hutchinson, L., Manthey, K., & **Novotny, M.** (2021). “Constellating Cultural Rhetorics for Social Justice Action.” Conference on Community Writing. Virtual.

Novotny, M. (2021). “Reconceiving Rhetorics of Infertility: Towards an Embodied Framework for Reproductive Justice.” Center for Health Humanities, Massachusetts College of Pharmacy and Health Sciences University Spring 2021 Symposium. Virtual.

*Byrd, A., **Novotny, M.**, Pemberton, M., & Young, V. (2021). “Making Social Justice Work an Integral Part of the Conference on College Composition and Communication.” Watson Conference on Rhetoric and Composition. Virtual. *Invited Conference Panel.

Bleck, B., Bloom-Pojar, R., Fink, M., Grayson, M., Koepke, D., **Novotny, M.**, Pemberton, M., Rosenberg, H., & Lindquist, J. (2021). “Conference Planning Commonplaces from Milwaukee to Spokane: Grappling with the Ethical Commitments of Place-Based Labor.” Conference on College Composition and Communication. (CCCC). Virtual.

*Cox, M., Manthey, K., & **Novotny, M.** (2020). “#FeelingLeftOut: Queer Embodied Interventions in Digital Spaces.” Computers and Writing Conference, Greenville, NC. *Conference subsequently canceled due to COVID-19 pandemic.

***Novotny, M.** (2020). “Teaching Reproductive Justice: Perspectives from the Classroom and Community.” Rhetoric Society of America Conference. (RSA). Portland, OR.
*Conference subsequently canceled due to COVID-19 pandemic.

***Novotny, M.** (2020). “Teaching Health and Medical Writing Today: Envisioning New Commonplaces.” Conference on College Composition and Communication. (CCCC). Milwaukee, WI.
*Conference subsequently canceled due to COVID-19 pandemic.

Silbergleid, R., **Novotny, M.**, & Horn Walker, E. (2019) “Rewriting Infertile Identity: Oral History, Portraiture, Documentary Poetics.” National Women’s Studies Association Conference. (NWSA). San Francisco, CA.

Frost, E., De Hertogh, L.B., & **Novotny, M.** (2019). “DIY Feminist Activism: Workshopping Approaches to Enact Reproductive Justice in Community, Civic and Public Contexts.” Feminisms and Rhetorics Conference. Harrisonburg, VA.

Eble, M., Frost, E., Anglesey, L., De Hertogh, L.B., Leach, C., Mara, M., **Novotny, M.**, Perdue, S., & Reilly, C. (2019). “Interrogating Gendered Pathologies: A Roundtable.” Feminisms and Rhetorics Conference. Harrisonburg, VA.

Novotny, M. (2019). “Revisiting Representations of Reproductive Loss through Art and Storytelling.” Shades of You, Shades of Me: A Multicultural Maternal Health Conference. Milwaukee, WI.

Frost, E., De Hertogh, L.B., Johnson, B., **Novotny, M.**, Siegel, M., & Yam, S.S. (2019). “Digital Resistance to Reproductive Injustice.” Computers and Writing Conference. East Lansing, MI.

Molloy, C., **Novotny, M.**, Thompson Peters, T., & Ray, C. (2019). “Rhetorical Negotiations in the Performance of Health, Medicine, and Disability.” Conference on College Composition and Communication. (CCCC). Pittsburg, PA.

Manthey, K., Cox, M., **Novotny, M.**, Hutchinson, L., & Gagnon, J. (2018) “Cultural Rhetorics and Professional Writing.” Cultural Rhetorics Conference. East Lansing, MI.

Novotny, M. and Horn Walker, E. (2018). “Reactions of Reproductive Rights.” Cultural Rhetorics Conference. East Lansing, MI.

Novotny, M., Silbergleid, R., & Horn Walker, E. (2018). “The ART of Infertility: Blackout Poetry, Counter Narratives, and Re-imagining Infertile Identities.” National Women’s Studies Association Conference. (NWSA). Atlanta, GA.

Friz, A., **Novotny, M.**, Thompson Peters, T., & Lindquist, J. (2018). “Learning Research as an Embodied Practice: Reflections on Research and/as Rhetorical Advocacy.” Rhetoric Society of America Conference. Minneapolis, MN.

Ledbetter, L., Manthey, K., & **Novotny, M.** (2018). “Weaving Phronetic Threads: Feminist and Cultural Rhetorics Approaches to Professional Writing Curricula.” Computers and Writing Conference. Fairfax, VA.

Hutchinson, L., **Novotny, M.**, & Lindquist, J. (2018). “Methodology as Phronesis: Teaching and Learning Research as Embodied Practice.” Computers and Writing Conference. Fairfax, VA.

Novotny, M. and Horn Walker, E. (2018). “The ART of Infertility: A Community Project Curating Reproductive Activism.” The Wisconsin Women’s and Gender Studies Conference and 4W Summit on Women, Gender, and Well-Being. University of Wisconsin-Madison. Madison, WI.

Amidon, T., Frost, E., Konrad, A., **Novotny, M.**, & Opel, D. (2018). “Responding to Changes in Healthcare through Varied Methodological Approaches.” Conference on College Composition and Communication. (CCCC). Kansas City, MO.

Fishman, J., Hartline, M., Hoermann-Elliot, J., Gardner, T., Samra Graban, T., Issk, T., **Novotny, M.**, & Opel, D. (2017). “Learning Together: Gathering Resources and Building Critical Mass for Feminist Community Writing.” Feminisms and Rhetorics Conference. Dayton, OH.

Novotny, M. (2017). “Feminist Community Activism: The ART of Infertility.” Feminisms and Rhetorics Conference. Dayton, OH.

Novotny, M. (2017). “s/m/othering: Curating Feminist Reproductive Action.” Feminisms and Rhetorics Conference. Dayton, OH.

9. Exhibits

Novotny, M., and Gressel, K. (2026 “In a State of IF.” A proposed exhibit accepted by the Milwaukee Institute of Art and Design. Fredreick Layton Gallery. Milwaukee, WI.

Novotny, M., Horn, E, and Gressel, K. (2025). “Light the Night: Stories through A.R.T.” An exhibit curated at the request of Progyny, Inc. in honor of National Infertility Awareness Week. Hudson Mercantile Building. New York, NY.

Novotny, M., Silbergleid, R., and Horn, E. (2023). “Infertilities, A Curation.” An exhibit that includes artwork from the book of the same name. North Shore Wellness Collective. Whitefish Bay, WI.

Novotny, M., Edwards, A., Perleberg, K., and Williams, M. (2021). “Mapping Reproductive (In)Justice.” An exhibit hosted in connection with Hostile Terrains. University of Wisconsin-Milwaukee, Mathis Gallery. Milwaukee, WI.

Novotny, M. and Horn Walker, E. (2019). “Capturing Conceptions: An Innovative Photovoice Exhibit.” An exhibit held at the Old City Jewish Arts Center. Philadelphia, PA.

Novotny, M. and Horn Walker, E. (2018). “Challenging Conception: The ART of Infertility in Chicago.” An exhibit held at the Open Studio Project. Evanston, IL.

Novotny, M. and Horn Walker, E. (2018). “Reimagining Reproduction: The ART of Infertility in Los Angeles.” An exhibit held at the Venice Arts Gallery. Los Angeles, CA.

Novotny, M. and Horn Walker, E. (2018). “Visualizing Voices of Reproductive Loss.” An exhibit held for the Wisconsin Women’s and Gender Studies Conference and 4W Summit on Women, Gender, and Well-Being. University of Wisconsin-Madison. Madison, WI.

Novotny, M. and Horn Walker, E. (2018). “Arches in Perspective: The ART of Infertility in Utah.” A dual-location exhibit held at the Urban Arts Gallery and Art Access Gallery. Salt Lake City, UT.

Novotny, M. and Horn Walker, E. (2018). “The ART of Infertility: Reflections of Reproductive Loss & Access to Care.” An exhibit held at the Gail F. Steinhilber Art Gallery at the University of Wisconsin-Oshkosh. Oshkosh, WI.

Novotny, M. and Horn Walker, E. (2017). “SEA-ART Heal: The ART of Infertility in Seattle.” An exhibit and interactive programming held at the A/NT Gallery. Seattle, WA.

10. Invited Talks

Novotny, M., and Schoyer, K. (2026). “The ART of Infertility Project: Exploring the Intersections of Art, Advocacy, and Reproductive Freedom.” Invited by the National Council of Jewish Women Milwaukee, Milwaukee, WI.

Novotny, M., Belc, K., Gutierrez, C., Horn, E., Foster, F., and Silbergleid, R. (2025). “Infertilities, A Curation: Understanding the Role of the Reproductive Arts.” Invited by the Shutz Lecture Series, University of Missouri-Kansas City.

Silbergleid, R., **Novotny, M.**, & Horn, E. (2024). “Writing Maternal Desire & Loss.” IAMAS. Virtual.

Novotny, M. (2024). “Reflections on the Value of Community-Engaged *RHM* Research.” CCCC Medical Rhetoric Standing Groups Third Thursdays event. Virtual.

Novotny, M., Silbergleid, R., & Horn, E. (2024). “Writing Reproductive Justice.” Presented to Creative Writing Program. Michigan State University. East Lansing, MI.

Novotny, M., and Silbergleid, R. (2024). “Valuing Community-Engaged Writing Projects.” Presented to Writing, Rhetoric, and American Cultures Faculty and Students. Michigan State University. East Lansing, MI.

Novotny, M. (2024). “What Kate Cox and Brittany Watts Can Teach Us About Policing & Implications for DRP Scholars.” Keynote presented during Digital Rhetoric Privacy Week, hosted by the Digital Rhetorical Privacy Collective. Virtual.

Silbergleid, R., **Novotny, M.**, & Horn, E. (2023). “Infertilities, A Curation.” Literati Book Store Reading. Virtual.

Novotny, M., Edwards, A., Perleberg, K., & Williams, M. (2022). “Mapping Reproductive (In)Justice: Curatorial Reflections in Exhibiting Milwaukee as a Hostile Reproductive Terrain.” Women’s & Gender Studies Spring 2022 Lunch and Learn Series. University of Wisconsin-Milwaukee. Milwaukee, WI.

Novotny, M. (2021). “*Site*-ational Politics: Towards Relational Accountability in Community-Engaged Projects,” an invited talk for a panel titled “Amplifying Racial Justice Work in Rhetorics of Health and Medicine”, University of Maryland, Dr. Cecilia Shelton (host).

Bloom-Pojar, R., **Novotny, M.**, Frandsen, G., Edwards, C., Smith, C., & Williams, M. (2021). “Antiracist Teaching Practices for Writing Across Disciplines Workshop Series.” Funded by UWM’s Antiracist Campus Action Grant. University of Wisconsin-Milwaukee. Milwaukee, WI.

Novotny, M. (2019). “Sperm Stories: Testing A Male Infertility Social Media Health Campaign.” Women’s & Gender Studies Brown Bag Series. University of Wisconsin-Milwaukee. Milwaukee, WI.

Novotny, M. (2019). “Reproductive Writes and Blackout Poetry.” Women’s Center, University of Wisconsin-Oshkosh. Oshkosh, WI.

Novotny, M. (2019). “Professional Writing: A Professional Development Workshop.” Department of English, University of Wisconsin-Oshkosh. Oshkosh, WI.

Novotny, M. (2018). “The ART of Infertility”, a presentation for TransAction week, LGBTQ Resource Center at University of Wisconsin-Oshkosh, Oshkosh, WI.

Novotny, M. (2018; 2017). “Resumes & Cover Letters: Developing a Rhetorical Design Toolkit for Professional Application Documents.” Department of English, English Club and Sigma Tau Delta Chapter, University of Wisconsin-Oshkosh. Oshkosh, WI.

C. Teaching Ability and Experience

1. Courses Taught

1.1 University of Wisconsin-Milwaukee

Graduate Teaching

Issues in Writing Research: The Social Justice Turn in Technical and Professional Communication *(Fall 2020)*
Theories in Public Rhetoric and Community Engagement: Cultural Rhetorics *(Spring 2020; Fall 2023)*
Research Methods in Rhetorics, Literacies, and Community Engagement *(Spring 2021)*
Seminar in College Writing Pedagogy: Community Literacies & Writing *(Spring 2022)*
Writing Pedagogies *(Spring 2024)*
Advanced Internship in Writing and Community Engagement *(Spring 2024; Spring 2026)*

Undergraduate Teaching
Advanced Writing Workshop *(Spring 2021; Spring 2023; Spring 2026)*
Health Science Writing *(Summer 2021; Summer 2022; Summer 2023; Summer 2024)*
Internship in the Humanities *(Spring 2024; Spring 2026)*
Rhetoric, Writing, and Culture: Special Topic - Engagement with the Reproductive Arts (*Fall 2026*)

Undergraduate / Graduate Teaching *(courses with undergraduate and graduate students)*
Technical Editing *(Fall 2019; Fall 2021; Fall 2025)*
Writing for Nonprofits: Social Media Content *(Fall 2020; Spring 2023)*
Grant Writing *(Fall 2022; Fall 2025)*

1.2 University of Wisconsin-Oshkosh

Undergraduate Courses
Rhetoric, or the Art of Moving Souls: Cultural Rhetorics *(Fall 2018 x 2 sections; Spring 2019)*
Advanced Writing *(Fall 2017 x 2 sections; Spring 2018 x 2 sections; Spring 2019)*
Special Topics in Rhetoric and Composition: Digital Rhetoric of Health & Medicine *(Fall 2017)*

Undergraduate / Graduate Teaching *(courses with undergraduate and graduate students)*
Grant Writing Foundations *(Spring 2018; Spring 2019)*
Visual Rhetoric & Document Design *(Fall 2018)*

1.3 Michigan State University

Undergraduate Courses
Writing: The Evolution of American Thought *(Fall 2011; Spring 2012)*
Writing: Race & Ethnicity in America *(Fall 2012)*
Writing: Women in America *(Spring 2013)*

Introduction to Professional Writing *(Fall 2015)*
Writing Center Theory *(Fall 2016)*
Special Topics in Medical Rhetoric & Science Writing (co-taught with Dr. Bill Hart-Davidson) *(Spring 2017)*

Graduate Course Internship Teaching
Research Methodologies (teaching intern under supervision of Dr. Julie Lindquist) *(Spring 2016)*

2. Course Innovations

In my course "Issues in Writing Research: The Social Justice Turn in Technical and Professional Communication," I collaborated with students to create an open-access annotated bibliography focused on the social justice turn in technical and professional communication. This bibliography was circulated on technical and professional communication listservs and was intended to be a resource to support the continued interest of social justice and technical communication. The annotated bibliography was originally hosted on the Writing & Rhetoric MKE blog/website that my colleague, Dr. Rachel Bloom-Pojar, has since deactivated. The annotated bibliography remains an open-access resource available here: https://dc.uwm.edu/writingmke/5/.

Frequently, I reflect with my graduate students on the experiential learning that occurred in my graduate seminar courses. One publication and one publication in progress has resulted from this collaborative reflection. For instance, in my "Theories in Public Rhetoric and Community Engagement: Cultural Rhetorics" course, I co-authored with students a course design that made explicit the connections students made between cultural rhetorics and community engagement. That course design was published in Composition Studies, *49*(1), and can be found here: https://files.eric.ed.gov/fulltext/EJ1307793.pdf. Another publication is in progress with students enrolled in my "Seminar in College Writing Pedagogy: Community Literacies & Writing" and discusses our engagement with new issues in prison literacy.

All of my undergraduate/graduate combined courses (i.e., Technical Editing, Grant Writing, and Writing for Nonprofits) are designed as service-learning courses where students work collaboratively in teams with local non-profits to support their writing needs. Examples of local non-profits students have supported include: Walker's Point Youth and Family Center, Reflo, Friends of Lakeshore Park, The Community, 5Points Neighborhood Association, Center for Leadership of Afrikan Women's Wellness, and ImagineMKE to name a few. Students are provided "real world" opportunities to apply writing to local and community organizational needs; and in return, organizations receive materials and support to facilitate changemaking in Milwaukee and the surrounding community.

At the University of Wisconsin-Oshkosh, I designed and successfully oversaw the curricular approval for the 21-credit Professional Writing minor. I not only advised colleagues on best practices in teaching professional writing but also offered professional development workshops on courses in the professional writing program to train English faculty instructors to teach in the minor.

3. Teaching Guest

Novotny, M. (2024). “The ART of Infertility: A Community-Academic Project,” a lecture for “ENG 350 Studies in Writing and Rhetoric”, Lafayette College, Dr. Gabrielle Kelenyi (host).

Novotny, M. (2023). “The ART of Infertility: A Community-Academic Project,” a lecture for “ENG 350 Studies in Writing and Rhetoric”, Lafayette College, Dr. Gabrielle Kelenyi (host).

Novotny, M. (2021). “The ART of Infertility: Advocating for Patient Experiences through Art and Writing,” a lecture for “Writing for Health and Medicine”, Marquette University, Drs. Lilly Campbell and Elizabeth Angeli (hosts).

Novotny, M. (2020). “Health Communication & Reproductive Loss,” a lecture for Nursing 101, University of Wisconsin-Milwaukee, Dr. Heidi Luft (host).

Novotny, M. (2020). “Curation & Multimodality,” a conversation with WRA 860: Multimodal Composing graduate students, Michigan State University, Dr. Kristin Arola (host).

Novotny, M. (2019). “Community Engagement in Rhetoric and Composition”, a conversation with ENG 706: Special Topic in Composition Theory, “Public Rhetorics and Community Engagement” graduate students, University of Wisconsin-Madison. Dr. Annika Konrad (host).

Novotny, M. (2019). “Community Engagement in Rhetoric and Composition”, a conversation with ENG 705: Seminar in Composition Studies, “Emerging Issues & Perspectives in Community-Based Pedagogies” graduate students, University of Hawai’i at Mãnoa, Dr. John Gagnon (host).

Novotny, M. (2019). “Cultural Rhetorics and Professional Writing”, a conversation with ENG 7780: Theory of Professional Communication graduate students, East Carolina University, Dr. Matt Cox (host).

Novotny, M. (2019). “Researching Infertility in Rhetoric and Composition”, a conversation with AENG 305V: Research in Writing & Rhetoric students, University of Albany, SUNY, Dr. Elliot Tetreault (host).

Novotny, M. (2019). “Research as Care”, a conversation with WRA 891: Embodiment, Feminisms, Rhetorics graduate students, Michigan State University, Dr. Trixie Smith (host).

Novotny, M. (2018). A conversation with WRTC 508: Research Methods, James Madison University, Dr. Lori Beth De Hertogh (host).

Novotny, M. (2018). “The ART of Infertility”, a conversation with Interdisciplinary Studies 224: Conflict and Memorial students, University of Wisconsin-Oshkosh, Professor Emmet Sandberg (host).

Novotny, M. (2017) “What is Professional Writing?”, a conversation with ENG 281: Intro to English Studies, University of Wisconsin-Oshkosh, Dr. Samantha Looker-Koenigs (host).

Novotny, M. and Hutchinson, L. (2017). “Surveillance, Data, and Health” a conversation with ENG 240: Rhetoric and Contemporary Cultures of Health, University of Wisconsin-Milwaukee, Dr. Rachel Bloom-Pojar (host).

4. Direction of Graduate Student Research

4.1 MA Advisor

Rachel LaDue, “A False Choice’: Embodied Rhetoric for a Sex Education Rooted in Reproductive Justice”, M.A. in English, UW-Milwaukee, 2024.
Angie Sommers, “Itching for Self-Efficacy: Examining The Effectiveness of User-Generated Content in an Online Dermatitis Community”, M.A. in English, UW-Milwaukee, 2022.
Anna Edwards, “The Digital Diabetic: Locating Online Sites of Rearticulation”, M.A. in English, UW-Milwaukee, 2022.
Dan Harrigan, “Reimagining the Stop AAPI Hate Website with a Culturally Responsive Methodology”, M.A. in English, UW-Milwaukee, 2021.

4.2 MA Committee Member

Williams, Jace. “An Analysis of the Rhtoric of Space and Place: The Milwaukee Alano Press”, M.A. in English, UW-Milwaukee, 2026.
Uwisike, Blessing. “Inclusion within the First Year Composition Classroom in the Age of Artificial Intelligence”, M.A. in English, UW-Milwaukee, 2024.
Rodriguez, Haley. “PCOS Stories: Countering Stigma & Creating New Narratives on Social Media”, M.A. in English, UW-Milwaukee, 2024.
Wendy Finch, “Rhetorical Meaning Making in an Online Widow Support Group”, M.A. in English, UW-Milwaukee, 2021.

Emily Zorea, “Relationships, Listening and Embodiment in a School Library: Creating a School Library Website in a Pandemic”, M.A. in English, UW-Milwaukee, 2020.

4.3 Doctoral Preliminary Exam Committee Chair

Tara Knight, English, UW-Milwaukee, 2026.
Kayla Fettig, English, UW-Milwaukee, 2024.
Kristiana Perleberg, English, UW-Milwaukee, 2023.

4.4 Doctoral Preliminary Exam Committee Member

Amber Chavez, English, UW-Milwaukee, 2026.
Rachel Zembrowski, English, UW-Milwaukee, 2025.
Anushmita Mohanty, English, UW-Milwaukee, 2025.
Holly Anderson, English, UW-Milwaukee, 2024.
Madison Williams, English, UW-Milwaukee, 2023.
Chloe Smith, English, UW-Milwaukee, 2022.
Daphne Daugherty, English, UW-Milwaukee, 2022.
Gitte Frandsen, English, UW-Milwaukee, 2021.
Danielle Koepke, English, UW-Milwaukee, 2021.
Claire Edwards, MA, English, UW-Milwaukee, 2020.

4.5 Dissertation Committee Member

Tara Knight, PhD candidate, English, UW-Milwaukee, in-progress. *chair
Kristiana Perleberg, PhD candidate, English, UW-Milwaukee, in-progress. *chair
Madison Williams, English, UW-Milwaukee, in-progress..
Holly Anderson, PhD candidate, English, UW-Milwaukee, in-progress.
Chloe Smith, PhD candidate, English, UW-Milwaukee, 2025.
Daphne Daugherty, PhD candidate, English, UW-Milwaukee, 2025.
Danielle Harms, PhD, English, UW-Milwaukee, 2024.
Gitte Frandsen, PhD, English, UW-Milwaukee, 2023.
Danielle Koepke, PhD, English, UW-Milwaukee, 2023.

4.6 Academic Review Committee Member

Simon Adu, English, UW-Milwaukee, 2026.
Tara Knight, English, UW-Milwaukee, 2024.
Amber Chavez, English, UW-Milwaukee, 2024.
Kayla Fettig, English, UW-Milwaukee, 2022.
Amanda Reevey, English, UW-Milwaukee, 2021.
Daphne Daugherty, English, UW-Milwaukee, 2020.

5. Teaching Awards

Faculty Development Teaching Component Grant | 2018
Center for Excellent in Teaching and Learning, UW-Oshkosh. Inclusive Pedagogy at UWO. Oshkosh, WI. $300

D. Outreach Activities and Service

1. Participation in Programs or Service Beyond the Campus Related to the and/or Compensation

Editorial Board Member | 2025-present
Rhetoric Review

Reviewer| 2026
Programmatic Perspectives

Reviewer | 2026
Computers & Composition

Reviewer | 2024-2025; 2025-2026
Advancing a Health Wisconsin Reviewer, affiliated through the Medical College of WI

Reviewer | 2024
Composition Studies

Reviewer | 2019, 2020, 2021, 2022, 2023, 2024, 2025
Rhetoric Review

Reviewer | 2019, 2024
Xchanges

Proposal Reviewer | 2025
Reads and evaluates proposals for inclusion at the Feminisms & Rhetorics Conference.

Stage 1 Proposal Reviewer | 2019, 2020, 2021, 2022, 2023, 2024, 2025
Reads and evaluates proposals for inclusion at the Conference on College Composition and Communication.

Emerging Scholar Mentor | 2022 – 2023
Offers mentorship on a monthly basis one emerging scholar through the Coalition of Feminist Scholars in the History of Rhetoric & Composition organization.

Reviewer | 2024

Composition Forum

Reviewer | 2024
Surveillance & Society

Proposal Reviewer | 2023, 2025
Reads and evaluates proposals for inclusion at the Conference on Community Writing.

Reviewer | 2022
Lexington Books

Associate Editor | 2020 – 2022
Reads, ranks, and facilitates discussion with graduate students to select articles for inclusion in the publication *The Best of Rhetoric & Composition: Essays from Independent Journals* published by Parlor Press.

Reviewer | 2019 & 2021 & 2022
Rhetoric of Health & Medicine

Reviewer | 2021
IEEE Transactions on Professional Communication on Enacting Social Justice in Technical and Professional Communication.

Reviewer | 2021
Spark: A 4C4Equality Journal special issue volume 3, April 2021.

Reviewer | 2020
Rhetoric Society Quarterly

Reviewer | 2020
Reproductive Biomedicine & Society

Proposal Reviewer | 2019
Reads and evaluates proposals for inclusion at the Feminisms and Rhetorics Conference.

Reviewer | 2019
Women’s Studies in Communication

Reviewer | 2019
Constellations: A Cultural Rhetorics Publishing Space

Reviewer | 2018
College Composition and Communication

Reviewer | 2018
Technical Communication

Reviewer | 2018
Broadview Press

Proposal Reviewer | 2018
Reads and evaluates proposals for inclusion at the Cultural Rhetorics Conference.

2. **Consultative Services to Community Agencies or Groups. Specify those Cases involving Substantial Time and/or Compensation**

Lay Reviewer for ASRM | 2025– present
Reviews documents for patient education from the American Society for Reproductive Medicine to ensure plain language and inclusivity of patient experience. *No compensation.

State Strong Member | 2025– present
Serves as a member representing WI at meetings and workshops designed to build coalitions and develop strategic state actions to support family building legislation. *No compensation.

Steering Committee Member | 2021 – present
Oversees and establishes priorities related to patient support and story sharing for the Building Families Alliance of WI. Facilitates and supports infertility awareness events and educational opportunities across the state. *No compensation.

State of Wisconsin Co-Captain for Advocacy Day | 2020 – present
Trains and educates fertility stakeholders (providers, patients, advocates) on how to participate at RESOLVE: The National Infertility Association’s annual Advocacy Day. *No compensation.

Peer-Led Support Group Leader | 2020 – present
Hosts and facilitates a monthly virtual support group through RESOLVE: The National Infertility Association which is open to any person experiencing infertility and recurrent reproductive loss. *No compensation.

Co-Director | 2014 – present
Develops arts-based storytelling projects and community events to increase public awareness around infertility and recurrent loss through the organization, The ART of Infertility. *No compensation.

3. Other Important Services (e.g., Committee Work, Administration, Membership in Professional Organizations and Offices Held, Participation in Professional Meetings, Community Service)

3.1 Committee Work at University of Wisconsin-Milwaukee

Graduate Program Review Committee, University of WI-Milwaukee | 2026-2029

Graduate Student Fellowships Committee, University of WI-Milwaukee | 2026-2029

Arts & Humanities Divisional Committee, University of WI-Milwaukee | 2025-2028

Graduate Curriculum Committee Member, University of WI-Milwaukee | 2025-2028

Grievance Committee, Department of English | 2022 - 2023; 2023 – 2024; 2026-2027

Awards Committee, Department of English | 2025-2026

Plan B Advisory Committee Member, Department of English | 2019 - 2026

Plan B Coordinator, Department of English | 2023 – 2024

Undergraduate Policy Committee, Department of English | 2023 – 2024

Graduate Policy Committee, Department of English | 2023 – 2024

Long-Range Planning Committee, Department of English | 2023 – 2024

Composition Advisory Committee, Department of English | 2020 - 2021

3.2 Committee Work at University of Wisconsin-Oshkosh

Committee Chair, Professional Writing Minor Committee, Department of English | 2017 – 2019

Steering Committee Member, Health, Humanities & Society Minor | 2017 – 2019

Curriculum Committee Member, Department of English | 2018 – 2019

Steering Committee Member, Social Justice Minor | 2018 – 2019

Co-Advisor, Women’s Advocacy Council | 2018 – 2019

Member, Sustainability Institute for Regional Transformations | 2018 – 2019

3.3 Professional Membership Offices Held

Coalition of Community Writing Board Member| 2026-2027
A nominated position to serve on the Board of Directors.

CCCC’s Accountability for Equity and Inclusion (AEIC) Member | 2026-2027
A nationally elected committee that evaluates and supports CCCCs commitments for equity and inclusion.

CFSHRC Kathleen Welch Outstanding Article Award Committee Member | 2026-2027
A committee that awards refereed work published in Peitho journal to recognize the areas of feminist pedagogy, practice, history, and theory.

CFSHRC Graduate Student Engagement Committee Member | 2025-2026
A committee that supports graduate student needs via planned virtual professional development events on the behalf of CFSHRC.

CFSHRC Advisory Board Member | 2024-2025; 2025-2026; 2026-2027
Coalition of Feminist Scholars in the History of Rhetoric & Composition; national & elected position.

CCW Program Committee Member | 2024-2025; 2025-2026
Coalition for Community Writing tasked with planning and facilitating various community writing programming events; a role extended from the CCW Advisory Board.

CCCC’s Emergent Researcher Award Reviewer & Chair | 2023
Reviews, evaluates, and nominates awardees for the Emergent Researcher Awards are intended to contribute to CCCC’s efforts for the organization and its members to become a clear, trusted public voice on issues of writing and writing instruction.

Advisory Board Member | 2022 – 2024
Coalition for Community Writing

Executive Committee Member | 2020 - 2023
Conference on College Composition and Communication; nationally nominated and elected position.

Social Justice at the Convention Committee Member | 2019 - 2024
Works collaboratively with the Local Arrangements Committee at the Conference on College Composition and Communication to incorporate social justice initiatives and experiences at the annual conference.

Gloria Anzaldúa Rhetorician Award Selection Committee Member | 2021 & 2022

Reviews and selects scholars nominated for the Gloria Anzaldúa Rhetorician Award at the annual Conference on College Composition and Communication.

Review Board Member | 2021-2022
Reviews manuscripts and mentors emerging undergraduate and graduate students interested in publishing through *Xchanges: An Interdisciplinary Journal in Technical Communication, Rhetoric, and Writing Across the Curriculum*.

Task Force Chair, Local Arrangements Committee | 2021
A nominated chair supporting guidance for the Local Arrangements Committee for Conference on College Composition and Communication.

Webinar Committee Member | 2021
A nominated committee member supporting the webinar projects associated with the Conference on College Composition and Communication.

Local Arrangements Committee Chair | 2019 - 2020
A nominated chair facilitating local arrangements at the Conference on College Composition and Communication who also trains and supports the Local Arrangements Committee.

Writing Innovation Symposium Steering Committee Member | 2018-2019
Assists with the planning and facilitating of the Writing Innovation Symposium held annually at Marquette University.

Writing Innovation Symposium Plenary Co-Chair | 2018-2019
Plans and aids in the facilitation of the plenary experiences at the Writing Innovation Symposium held annually at Marquette University.

Professional Memberships

Association of Teachers of Technical Writing (ATTW)
Conference on College Composition and Communication (CCCC)
CCCC Medical Rhetoric Standing Group
Coalition on Community Writing
National Women’s Studies Association (NWSA)
Rhetoric Society of America (RSA)

E. Other Activities

1. Undergraduate Mentoring at University of Wisconsin-Milwaukee

SURF Mentor | Summer 2026
Supported an undergraduate biology student (Laila Ali) with an interest on reproductive justice to create a Voters Education Guide for the Wisconsin Building Families Alliance in collaboration and support from Embolden WI.

Honors Thesis Advisor | 2022 - 2023
Supported an undergraduate psychology student (Annabelle Ahlers) as she designed and facilitated an IRB-approved research project titled, "Reconceiving Infertility: Understanding Men's Identity and Experiences".

McNair Faculty Mentor | 2022
Supported an undergraduate psychology student (Annabelle Ahlers) as she developed her SURF project into a McNair presentation.

SURF Mentor | 2021 - 2021
Supported an undergraduate psychology student (Annabelle Ahlers) with an interest on infertility and reproductive loss on a project titled "Understanding Infertility as a Fluid Identity: Connections to Mental Health & Art Therapy".

SURF Mentor | 2020 - 2021
Supported two undergraduate social work students (Kyra Conners & Elena Castro) with interests on infertility and reproductive loss on a project titled "Recruiting Diverse Experiences with Infertility".

2. Undergraduate Mentoring at University of Wisconsin-Oshkosh

SURF Mentor | 2018-2019
Supported an undergraduate marketing student (Kristen Mahan) with an interest understanding the intersections between social media, support, and infertility on a project titled, "Testing the Effectiveness of A Male-Targeted Infertility Social Media Campaign: Providing Educational Resources & Reducing Stigma by Building an Online Community of Support". This research was presented at the UW System's Research in the Rotunda event in 2019.

3. University Events at University of Wisconsin-Milwaukee

Amplifying the Work of Reproductive Justice in Milwaukee | 2024
An event hosted via the C21 Reproductive Justice Collaboratory focused on facilitating deeper discussions about the range of community organizing occurring in Milwaukee on reproductive justice. Hosted at the ACLU of Milwaukee's Office.

Coffee & Connection: A C21 Reproductive Justice Collaboratory Conversation | 2023
An informal event hosted via the C21 Reproductive Justice Collaboratory bringing together academic and community stakeholders invested in the work of reproductive justice in Milwaukee.

After Dobbs: A Roundtable Conversation | 2023

This is student-focused event to discuss the resources available on campus to support students post-*Roe*.

The Post-Roe Research Landscape | 2022
An open conversation about university research in the context of the overturning of Roe v. Wade. Featuring representatives from across campus, including Donna McGee (Legal Affairs) and Sam Wescott (Office of Sponsored Programs) alongside Reproductive Justice Collaboratory Project members Maria Novotny and Rachel Bloom-Pojar.

4. Academic Workshops

CFSHRC's Graduate Student Open House | 2025
Facilitated by the CFSHRC's Graduate Student Engagement Committee, this workshop discusses how to get involved with CFSHRC and the type of support graduate students want from CFSHRC.

Beyond Cover Letters and CVs: Tips on Thriving in Job Interviews for Community Engaged Scholars | 2024, 2025
Facilitated by the Conference on Community Writing's Programming Committee, this workshop discuss tips and strategies for those currently on the academic job market.

Reproductive Writes with the C21 Reproductive Justice Collaboratory | 2024
A student-centered workshop hosted with UWM's Women's Resource Center and the LGBTQ+ Center, inviting students to learn more about 1) history of reproductive justice; (2) how it impacts students today; and (3) explore how writing can be a tool to process reproductive experiences and act against reproductive injustices.

Making the Case for Community-Engaged Work in Annual Review, Reappointment, Promotion, and Tenure | 2022
Supported the facilitation of this Coalition on Community Writing (CCW) workshop as a member of the CCW's Faculty Mentoring Committee.

5. Community Workshops & Events

Creative Action for Reproductive Health | 2026
How do the arts inspire reproductive action? Local artists and panelists offer responses to this question and interrogate how artistic practice can inspire personal healing, advocacy, and educational insight. Drawing on the artistic narratives portraying infertility and reproductive loss featured in the exhibit *In a State of IF*, this panel identifies creative responses that foster community awareness and action around reproductive health. Following the panel, attendees will be invited to participate in a series of participatory art projects connected to the exhibit. *In a State of IF* co-curator Maria Novotny and Kristiana Perleberg, a member of the C21

Reproductive Justice Working Group, will moderate the event. This event is sponsored by UW-Milwaukee's C21 Reproductive Justice Working Group in partnership with *In a State of IF*.

In a State of IF Curator & Select Artist Talk | 2026
Co-curators Maria Novotny and Katherine Gressel invite members of the public to attend a gallery talk at MIAD in honor of their exhibit In a State of IF.

The Waiting Room MKE – Pregnancy and Infant Loss Remembrance Day Art Workshop | 2026
An interactive arts-making workshop held at MIAD in the In a State of IF exhibition. The event offers a chance for community members to see representations of loss and longing for a family up-close, along with an interactive healing arts activity.

The Power of Stories in Advancing Reproductive Justice | 2023
A community networking event facilitated by the C21 Reproductive Justice Collaboratory. The event offers examples of storytelling projects addressing various reproductive health topics and offers a space for Milwaukee area-researchers and community members to collectively share their work on reproductive health and storytelling projects.

Reproductive Writes Virtual Workshop | 2022
Facilitated by ART of Infertility Directors this workshop invites participants to reflect on the healing power of writing in a post-*Roe* world.

Cultivating Understanding Workshop at the Kaldas Center | 2019
Facilitated by ART of Infertility Directors this workshop invites fertility patients to cultivate sense making around their infertility journeys through arts-based practices.

Telling Our Infertility Stories: A Humanities Panel | 2018-2019
Presented with panelists: Whitney Barrell, Maya Grobel, Robin Jensen, Erica Johnstone, Steven Mavros, Noah Moskin, Brent Seegmiller, and Elizabeth Horn Walker. Panel hosted in conjunction with the exhibit “Arches in Perspective: The ART of Infertility in Utah.” Urban Arts Gallery, Salt Lake City, UT.